



Art and design curriculum statement

**“You can’t use up creativity. The more you use, the more you have.”
Maya Angelou.**

Intent

Art and design is an important part of our school curriculum as the arts is one of our four key drivers and permeate all aspects of our school. Our Art and design curriculum is ambitious and designed to give all learners including those with SEND the knowledge and skills they need to succeed.

Boston has been identified as an area where community involvement in the arts is significantly below the national average. We provide our children with rich cultural opportunities relating to the arts. Our children express their creativity through the arts in all its forms.

Our art and design curriculum includes practical experiences which help children explore art materials and techniques to develop skills. Each year children will be involved in a range of art and design activities including observational drawing, painting, pastel work, printing, textiles, clay modelling and 3D construction work.

Our art and design curriculum aims to inspire pupils and develop their confidence to experiment and invent their own works of art. Lessons give pupils every opportunity to develop their abilities, nurture their talent and interests, express their ideas and thoughts about the world as well as learning about art forms from different periods and cultures and study different artists’ work to inspire and influence their own pieces of art and design.

Implementation

Discreet art lessons are taught to develop skills in a sequential manner termly. Lessons are always practical in nature and encourage experimental and exploratory learning with the use of sketch books to document pupils’ ideas.

We use the Kapow scheme of learning to support the teaching of art and design so that teachers deliver lessons of a high standard to ensure pupil progression. Five strands of learning run throughout the scheme of work which include making skills, generating ideas, formal elements (line, shape, tone, texture pattern, colour), knowledge of artists and evaluating. The knowledge and skills are then applied throughout all units of work. Key skills are revisited repeatedly with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Creativity and independent outcomes are robustly embedded into the units of work, supporting students in learning how to make their own choices and decisions, so that their outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Cross curricular art opportunities are also planned to allow children to use art and design as a vehicle to express their learning across the curriculum. We encourage and maintain links with local artists, fund artist in residence opportunities and participate in community arts projects to enrich our art and design curriculum wherever possible. We are passionate about learning beyond the classroom and

Working together for success



encourage trips and visits to enhance the teaching of art and design as well as our own bespoke outdoor learning strand *the creative outdoors* which includes a progressive set of outdoor skills for children to learn and take part in outdoor art and creativity. Art and craft clubs are offered run by teachers and outside agencies after school. Art and design is celebrated in our school environment through displays, sculptures and canvases throughout our communal areas and grounds.

Impact

- Pupils will know facts and key information about art they will know about renowned artists and the historical and cultural development of their art.
- Pupils will be involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make using subject – specific language.
- Pupils will be able to talk confidently about their learning journey, have higher metacognitive skills and have a growing understanding of how to improve.
- Pupils will leave primary school equipped with a range of techniques and the confidence and creativity to form a solid foundation for their art and design learning at KS3 and beyond. They will be proficient in drawing, painting, sculpture and other art, craft and design techniques taught. Pupils will meet the end of Key Stage expectations outlined in the National Curriculum for art and design.

Impact is measured through both formative and summative assessment opportunities. Assessment data is collated three times a year to inform an end of year judgement which is reported to parents.